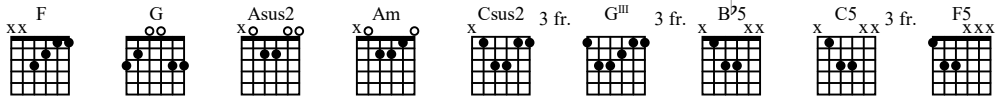


CRYSTAL BALLER

As recorded by Third Eye Blind

(From the 2003 Album OUT OF THE VEIN)



A Intro

Moderately ♩ = 96
(F) (G) (F) (G)

Gtrs I, VI *mf*
let ring

1 1 0 1 0 3 3 3 3 1 0 5 3 3 3 3 0

3 0 2 0 2 0 2 0 0 2 3 3 3 3 0

P P P

(F) (G) (F) (G)

3 5 3 1 0 5 3 0 x 3 3 3 3 3 3 3 3

0 2 2 2 2 2 0 3 0 3 0 0 0 0

P 3

(F) (G) (F) (G)

1 1 0 1 0 3 3 3 3 1 0 5 3 3 3 3 0

3 0 2 0 2 0 2 0 0 2 3 3 3 3 0

P P P

(F) (G) (F) (G)

0 5 3 1 0 5 3 0 x 3 3 3 3 3 3 3 3

0 2 2 2 2 2 0 3 0 3 0 0 0 0

P 3

(F) (G) (F) (G)

B Verse

F

Asus2

AmAsus2

G^{III}

9

Gtr II *f*

T A B

Gtr III *f*

T A B

F

Asus2

AmAsus2

Csus2

G^{III}

F

Asus2

AmAsus2

12

Gtrs II, III

T A B

G^{III}

F

Asus2

AmAsus2

Csus2

G^{III}

15

sl.

18

F Asus2 Am Asus2 N.C. G^{III}

Gtr III

T A B

T A B

T A B

P P

C Chorus

F G F G F G

let ring P.M. let ring

T A B

T A B

T A B

P

23

F G F G F G

let ring-----| let ring-----| P.M.

T 1 (1) 3 3 0 1 0 3 1 0 0 3

A 3 2 2 0 x 0 0 2 2 0 0 x 0

B sl. sl. P

let ring-----| let ring-----| P.M.

T 3 3 3 3 3 3 3 3 3 0 1 0 3 1 0 0 3

A 0 0 0 0 0 0 0 0 0 3 2 2 0 0 x 0 0 2 2 0 0 x 0

B 0 0 0 0 0 0 0 0 0 3 2 2 0 0 x 0 0 2 2 0 0 x 0

P

F G

26

let ring-----|

T 0 1 0 3

A 3 2 2 0

B 3 2 2 0

let ring-----|

T 0 1 0 3

A 3 2 2 0

B 3 2 2 0

sl.

sl.

D Verse

Chords: F, Asus2, AmAsus2, G^{III}, F, Asus2, AmAsus2, Csus2

29

Chords: F, Asus2, AmAsus2, G^{III}, F, Asus2, AmAsus2, Csus2

Chords: G^{III}, F, Asus2, AmAsus2, G^{III}

32

sl.

p p

35

F Asus2 AnAsus2 Csus2 G^{III} F Asus2 AnAsus2 N.C.

38

G^{III} F Asus2 AmAsus2 Csus2 G^{III}

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43

F Asus2 Am Asus2 Csus2 G^{III}

T
A
B

1 1 1 1 0 0 0 0 x 5 5 5 5 8 8 8 8

9 20 sl. sl.

T
A
B

1 1 1 1 0 0 0 0 x 5 5 5 5 17 17 17 17

9 20 sl. sl.

E Bridge

45

B \flat 5 C5 B \flat 5 F5 B \flat 5 C5 B \flat 5 F5

Gtrs II, III

T	
A	
B	

sl.

C5 F5 C5 F5 C5 F5

49

Gtr V

T

A

B

Gtrs II, III *f*

Full

Full

H H P H H P

[F] Chorus

F G F G F G

52

Gtrs II, III

P.M.

P

Gtr VI

[G] Interlude

(F) (G) (F) (G)

56

Gtrs I, VI

let ring

P P P

(F) (G)

58

let ring

T 3 5 3 1 0 5 3 0 x 3 3 3 3 3 3 3 3

A 0 2 2 2 2 2 0 3 3 3 3 3 3 3 3 3

B 0 2 2 2 2 2 0 3 3 3 3 3 3 3 3 3

P 3

(F) (G) (F) (G)

60

let ring

T 1 1 0 0 1 0 3 3 3 3 1 0 5 3 3 3 0

A 3 0 2 0 2 0 2 0 0 2 0 3 3 0 0 3 0

B 3 0 2 0 2 0 2 0 0 2 0 3 3 0 0 3 0

P P P

Gtr III *f*

T	10	8	10 9	(9)	6	5	7 5
A							
B							

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody in treble clef and the beginning of the guitar accompaniment. The second system continues the guitar accompaniment with fret numbers (10, 8, 10, 9) and includes a tablature section for the bass line with 'x' marks indicating fretted notes.

H Verse

65

F Asus2 AnAsus2 N.C. G^{III} F Asus2 AnAsus2 Csus2

T
A
B

T
A
B

H P H H P P

G^{III} F A^{sus}2 A^mA^{sus}2 G^{III}

68

sl.

P P

71 F Asus2 AnAsus2 Csus2 G^{III} F Asus2 AnAsus2 N.C.

74 G^{III} F Asus2 AmAsus2 Csus2 G^{III}

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77

F Asus2 Am Asus2 G^{III} N.C.

T A B

P P

79

F Asus2 Am Asus2 C^{sus}2 G^{III}

T A B

sl.

I Outro

81

F Asus2 Am Asus2 Am Asus2 Am Asus2 Am Asus2

T A B

Gtrs II, III

4x

[illegible]

The musical score is for guitar and consists of two systems. The first system is in 4/4 time and features a melody in the treble clef staff and a guitar-specific staff with fret numbers for the T, A, and B strings. The chords are labeled as F, Asus2, Am Asus2, and Am Asus2. The second system is in 3/4 time and continues the melody and guitar part. The guitar staff shows fret numbers for the T, A, and B strings, with a (8) indicating a natural harmonic on the 8th fret of the T string.

The musical score is divided into two sections. The first section is in 4/4 time and features a repeating chord pattern: F, Asus2, Am Asus2, and Asus2. The second section is in 3/4 time and continues the chord pattern. A melody line is written in the treble clef, with fret numbers indicated below the notes. The fret numbers are: 10, 8, 8, 8, 9, 8, (8), 9, 7, 10, 9, 10.

F

Asus2

Am Asus2

Am Asus2

89

T 1 1 1 1 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

B 3 3 3 3 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

1 1 1 1

7-^{1/2}(7)

8 9 8 (8) 9 7 10 9 10

D A

Gtr IV

T 7 (7) 2 (2)

A

B

sl.